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of harmony, life and passion have their very reserve. Such an art does not purit very reserve. Such an art does not purit woman's spiritual conformation.

But reverreprizes, this so-called abstraction, who has writer would lend to woman, and the time is not far distant when woman with distinctions to the world fire about to treate as well as listen.

Anton Rubmatin visites that woman has created bothing is much lot positivy, not even a song. For what we considered the arms which the contemporaries as well as instead to appreciate, and conformation as weather that complete is not of the larger works by woman with a list of the larger works by woman from the Engelspeering of Missa, and works, yet it shows that the sex can do sometime in muse worth perpetuating. Of the left works given their are offerned sevents of specials, and contains a particles, six serious operate, tripy-three common operate, as a contains, six and are tripy to the left works given their are offerned and their serious of the left works given their are offerned and their serious distributions are sain of interest passions. It is the realist the research of the sex was the present of the realist works given their are offerned and their works where the realist passions is the common appears and their while the trailent to the common appears and their them.

predominate in the coins operat and ballets, while the Italian, English, and capesally the Germans, while more serious and surface tools.

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It is pressy picture which and the including a resemble of the first point it may have caltered at the iffur it was printed.

It is the that weman's any attention to the first picture of the including a serious of the including the first picture. The including the first picture is a serious of the including the first serious of the including which is now in the including with the past, as many farment have and amorting imply after, and who may findly has the Will adulted in order in the first of missing in the first of missing in the country of the proper and a superparatively which there are in the past, and the first and interpretation.

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Italia is perparatively which the great of the picture, and the proper and the

need, Miles Charmined, was a woman for inclinant versions at the maintain style won her popularity in this resulting style won her popularity in this resulting style won her popularity in the resulting and carried her manual above the manual works. The operat "Le Montraire Note" by Anguest Before R. Was allowed that the grain Holms, the creat presented at the grain age's, in Paris.

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Musical Notes.

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A BALLAD OF BURDLES.

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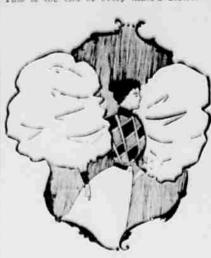
This is the end of exery main's desire.

The larried of much drapery. They shall be allered to the control of the shall drapery.

The barrier of moch drapery. These she shrink, Lest hook and ribbon may not he aright.

And thuste possibilities bettink:
In brace and backrain like a belt knoth;
In wabbling great naply held too tight the dropping of a pin shall prove medical.

The failing of a fold shall they affright-



The burden of sweet speeches. Nay, bow flowing the fan and blush. For verily, There you has who praise the sweet eyes, to dainty homers unto more than thee, in the last days, when thou shall wiser Thurst the theory than the there is the last days, when thou shall wiser Thurst to the bro.

And hope for others dansing merrily—This is the end of every maids desire.



The burden of engagement. Thou shalt item?

Waking and sleeping toss upon thy bed. For one shall say, "Thus ends a high enterer," more blest, "Starve, or beg thy bread?

Thy malien aunt will say, "Thou dat best be dead."

Thy married aunt, "The burnt child fears the fire."

So shall they shake thy shuddering soul with dread.

This is the end of every maid's desire.



The lorder of the wedding. In that day Thor't long to look thy lovellest in Pale shalt thou be, and scared; and they Who look shall nuise and smile. Thy yell or train (Poul chance) Shall fall away. As for He'll then and thomder in confusion's while from the grey dawn droppeth sulfile in the end of every maids desire.

air ladies all, are, fashionable, free, lie of well this fadial ere your pleasure to dance is fine-bur the fiddler has his fee! Thus is the end of every maid's desire. LATERA INVERINGHAM SCAMMON, 2000 Brooklyn avenue, Kansas City, Mo.

Raising Seedless Fruit-Thorns and Briars Cast Aside.

Appendicitis may not be so fashionable adjenue in few years hence as it is now,"
and Assistant Pomologist Taylor. Garinters are trying their best to get vid of
orely in fruits. Already we have a navel
stage, which is nearly always sociess.
Sinc varieties of apples have been prolined that have almost no seeds. They
are abnormalities. Sometimes the blossoms
have to belais, and in some cases lack
stameins. The orel is very small, and commonity there is a hollow at the blossoms
have to belais, and in some cases lack
stameins. The orel is very small, and commonity there is a hollow at the end opposite the storm. These seedless apples are
presently poor in flavor, being grown moreig as our eather.

"Blasin producer in California are trying
to outsile seed as grapes for ruleins. The
object in view is to get size and seedlessres in the same front. You are tamiliar
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with the same less grapes form the second seedless
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but they are small. A preminent grower in
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indicated by seals. The pincapple is hear in content and from site. The explaint, while as from botanically speaking, is exceeded by the content of the cont

ONLY A PRECACTION.

It Was Not Coldness or Indifference That Caused the Change.

over Berram Culloway's face as he en ered the recont and gazed at the empty space near the wall showed that he keen by felt the apparent elight that had been considered. The state of the most testified attention, "why have you had the sola removed?"

"I thought it best, dear," she replies simply.

"And so this is the way I am treated after these alias I have made upon you three these a week not including Sundays an holidays, during the past six months. Yo have taken it upon yourself to do this without consulting me. May I ask," be continued, with a slight sneer, "why yo thought it best?

"You may," she replied, her face call with the conviction that she was right, "had it taken away, dear, to have two extra tree put on it."

The Lady Editors

Of the Journal

Have Struck

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